



Chaos Research is solo project of Marko (Gravehill) M. Hautamäki, also known from such bands as Majesty (THE doom metal act from Finland), Two Witches (THE gothic rock act from Finland/Germany), ex-SinMasters (multi-national fetish dance-metal), ex-Shade Factory (finnish ebm-band) and Gravehill Paris Witch (experimental dark ambient from Germany/Finland/USA). He is also busy doing session appearances and remixes for various other bands.

Despite all his other musical activities Marko M Hautamäki still finds time to carry out the experimental musical journeys presented in the form of Chaos Research. "Over the years I have developed a fascination for classical music. Also, dark ambient stuff is very close to my heart. In Chaos Research I have a way to combine these genres creating something new that, strictly speaking, doesn't really belong to either of these genres", Marko says.

The story of Chaos Research began in Berlin, Germany in October 2003 as an experimental side project. In its current form the music of Chaos Research could be described as a melodic blend of (neo-) classical, ethno, (dark) ambient and electronic music. The main idea is creating something new, not following the current trends.

In year 2004 Marko's priority concerning Chaos research was just to write lots and lots of material in order to see how the act would develop and also to hone his song-writing skills and methods as the projects he had earlier been involved in were much less experimental and much more group efforts. In September 2004 came out the first release, a limited edition three song cd-r ep entitled "Revelations." This ep managed to attract a fair amount of interest from around the globe and proved the worth of Chaos Research for the sceptics. December 2004 also saw Chaos Research song "Quarternight Traveller" to conquer the second place in Club Schatten (Finland) annual song writing competition.

Despite being a solo project Chaos Research is also doing concerts and Marko is looking for more all the time. "I try to compose as much new material for every concert as possible. I'm able to do gigs alone but I'm also able to get session musicians improvising on stage if necessary. I'm very productive so coming up with new material is not a problem but I like the improvisational aspect as well. This way I can make every gig truly unique", says Marko M Hautamäki, the man behind Chaos Research.

Year 2005 was a relatively quiet one. Marko spent most of the year locked in his studio writing more material for Chaos Research. Highlight of his live activities in 2005 was a hugely successful concert in already legendary Boheme Noir party, taking place in Pulp Mansion, Berlin on December 3<sup>rd</sup>.

March 2006 finally saw the release of the first full-length album of Chaos Research, entitled "Revelations". The album is a larger work based on the themes already presented on limited debut ep of the same name. It doesn't recycle old material as such, however, but all the ep songs had also been reworked to current standards. The album was an exclusive Japan-only release through Deserted Factory records but is available from specialized stores also in Europe and Americas.

"Revelations" album seemed to open an unanticipated amount of new doors for Chaos Research and at the time Marko is busy writing music for films and computer, as well as working on the next Chaos Research album.

## Chaos research dicography:

### Releases:

**"Revelations"** cd (Deserted Factory, DF027, 2005, Japan) \* *Full-length album released exclusively in Japan*

**"Revelations"** ep (self-financed, 2004, Germany) \* *3 song cd-r ep*

### Compilations:

**"Awakenings 2006 Volume 2.5"** CD (Ambientlive, UK, 2006) \* *Featuring exclusive track "Our eyes fixed forwards, we march towards the impending doom"*

**"Organbient Longform Ambient Compilation Vol.1"** DVD (Blue Water Records, 2005, USA) \* *Featuring exclusive track "Last day of spaceport Aesculapius"*

**"Awakenings 2006 Vol 1"** 2-CD(Ambientlive, 2006, UK) \* *Featuring exclusive track "Maametalli"*

### Other:

**Gintronic: "Crimson"** MCD (Gintronic, Germany, 2006) \* *Featuring Chaos Research remix of song "Crimson"*

**Two Witches: "The Singles Collection"** (Shadowplay, SPR009, 2005, Russia) \* *Featuring Chaos Research remix of classic song "Eternal Passion"*